

Centre d'études internationales de la **propriété intellectuelle** | CEIPI Center for International **Intellectual Property** Studies Institut für internationale Studien des **geistigen Eigentums** 

Université de Strasbourg

## Title of the training

Advanced European Union Trade Mark and Design Law Certified Course

## Public concerned

Training program for students and practitioners (and future practitioners) active in this area.

## **Prerequisites / Access conditions**

As this is a non-degree training program, there are no formal entry requirements. However, a good command of English (recommended level: B2) is advised.

## **Teaching objectives**

The number of European Union trademarks filed each year exceeds 200 000, while the number of Community design applications filed on an annual basis exceeds 100,000. In addition, the European Union Intellectual Property Office (EUIPO) receives over 20,000 oppositions each year, including more than 2,000 applications for a declaration of invalidity, almost 3,000 appeals to the Boards of Appeal and 300 request for annulment before the General Court of the EU.

This modular training program in Advanced European Union Trade Mark and Design Law is designed for students and practitioners (and future practitioners) interested in this area. Participants may choose to enroll in one or more individual modules according to their interests and professional needs. Upon completion of each module, a certificate of participation will be awarded.

While the full program prepares candidates for the French qualification exam with the mention "marques, dessins et modèles" and for careers as judges or lawyers, the modular format offers flexible learning paths tailored to varying goals and schedules.

### Content

## Module 1: Procedural and evidentiary issues in administrative proceedings: from filing to opposing

- Pre-filing consideration & risk assessment: workshop
- Workshop Practical Tools: Effective use of EUIPO tools (eSearch Case Law database), Curia, Darts-IP
- Recap on absolute grounds for refusal
- Workshop Drafting a response to an examiner's objection: Do's and don'ts
- Acquired distinctiveness: what to prove and how?
- Overview of opposition proceedings
- Proof of use (including non-use excused: evidentiary issues)



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- Weak marks in opposition proceedings
- Opposition based on non-traditional trade marks
- Article 8(4) EUTMR earlier national right: Substantiation; Legal standing; Types of rights that can be invoked; Use of more than mere local significance; Proof of National Law
- Article 8(5) EUTMR Proving reputation: The issue of the "link"; Assessing the risk of injury; Proving due cause

## Module 2: Procedural and evidentiary issues in cancellation and appeal proceedings

- Revocation proceedings
- Invalidity based on relative grounds: Copyright, personality rights and other IP rights; Proving and arguing national laws
- Demonstrating bad faith
- Overview of proceedings before the Board of appeal
- Initiating the appeal
- Additional evidence before the Boards
- Workshop: Drafting the Statement of grounds and the response
- Proceedings before the Grand Board of appeal: representing the intervener

## Module 3: Pleading before the General Court in TM and design matters

- Introduction to the General Court (including its jurisdiction in IP Matters)
- Overview of the process
- Organisation of the Court and the Rules of procedure
- The scope of Review of the legality of the decision of the Boards of appeal: the grounds for annulment
- Pleas raised ex officio by the Court: Public policy; right to be heard etc...)
- Workshop: Identifying the weaknesses of the BOA decision in absolute grounds
- Parties to the proceedings and their role: the Applicant, the EUIPO and the intervener
- Lodging an application for annulment: When (time limits; Missing time limits: Force majeure and "excusable errors")? How to file an application? By whom (the applicant; the successor in title; representation; Legal aid)
- Content of the application: Language issues; Pleas and arguments; Inadmissibility of new pleas; Amplified pleas; The effect of a limitation of the EUTM or the contested mark on the scope of the dispute
- Documents and Admissibility of New Evidence
- Drafting the conclusions: Admissibility of a head of claim in the form of order sought; Request for the annulment of the contested decision; Request for altering the contested decision; Request regarding the costs
- Workshop: Drafting an application and response (including drafting the response of the intervener)
- The written procedure: Filing a cross-appeal; Procedural measures; Enquiry measures; Preliminary report
- The hearing: Request for a hearing; Preparing the hearing



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- Advocacy before the general Court: Presentation skills; Basic notion of argumentation and reasoning; Avoiding common errors in arguing; Responding to expected and unexpected questions from the Bench; Developing counterarguments
- Judgments and Orders (including Orders and the fixation of costs; Discontinuance; Situations where there is no need to adjudicate; Requests for the appeal to be allowed to proceed)
- Actions before the Court of Justice: The filtering mechanism for appeals and admissibility criteria

## Module 4: Alternative Dispute Resolution in IP disputes

- Negotiation; Conciliation; Early neutral evaluation; Expert determination Proceedings; Dispute Boards; Adjudication
- French conciliation scheme relating to the employee's inventions disputes under the auspices of the Commission Nationale des Inventions de Salariés (CNIS)
- Mediation: The Patent mediation and arbitration centre under the Agreement on a Unified Patent Court; WIPO mediation; EUIPO mediation
- Drafting mediation agreements
- Transaction: Drafting Transactions; Homologation of transactions; Singapore Convention on Mediation
- Introduction to arbitration: Overview of International Arbitration; Pros and cons of arbitration in the context of IP litigation: Ah hoc or Institutional Arbitration UNCITRAL and International Arbitration
- Arbitration under the auspices of WIPO
- Arbitration of FRAND disputes
- Compulsory arbitration regarding the determination of the remuneration to be paid by digital platform services for the use of news content: the French and Australian experience
- Arbitrability of IP Disputes: Validity; Licensing; Ownership; Infringement; Violation of moral rights; Arbitration agreement (validity and challenges against its validity)
- Initiating the arbitration process: constitution of the Arbitral Tribunal
- Drafting of the terms of reference
- The Emergency Arbitrator pursuant to the ICC Arbitration Rules.
- Provisional injunction in arbitration proceedings: A comparative perspective
- Conduct of the arbitration proceedings: Determining the law applicable to the dispute
- Evidence in arbitration proceedings (including expert witnesses)
- Challenge, Recognition and Enforcement of arbitration awards under the New York Convention (1958) (1h30)

## Module 5: Granting third party the right to use: the contractual framework

- Trade marks as objects of property within the frame work of the EUTMR
- Drafting co-existence agreements
- Trade mark assignment agreements
- Trade mark licenses



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# Module 6: Advanced EU Design Law (including most recent amendments to the Design regulation)

- Protecting the appearance of a product: Copyright, Trade mark, Design, Unfair competition?
- The International System; The Hague System; Design Law Treaty (DLT)
- Introduction to EU Design Law
- Pre-filing considerations and searches
- Application for an EU Design
- Design invalidity proceedings: Grounds of invalidity and procedure
- Design Infringement: Applicable law; Infringing acts; Defenses (Exhaustion of rights; Invalidity; Prior Use); Assessing the infringement; Damages
- The "repair clause"
- Protecting Designs in the World: China; USA; Japan; Brazil; Korea; India; Australia; Canada

## Duration

Module 1: Thursday 15 & Friday 16 January 2026 - 13 hours Module 2: Thursday 12 & Friday 13 February 2026 – 13 hours Module 3: Thursday 19 & Friday 20 March 2026 – 13 hours Module 4: Thursday 9 & Friday 10 April 2026 – 13 hours Module 5: Monday 11 & Tuesday 12 May 2026 – 13 hours Module 6: Monday 8 to Friday 12 June 2026 – 35 hours

## Speakers\*

Christoph Bartos, Member of the Boards of Appeal, EUIPO Valérie-Laure Benabou, Professor, Versailles–Saint-Quentin University Yann Basire, Associate Professor, CEIPI – University of Strasbourg; Director General and Director of the French Section of CEIPI Benjamin Fontaine, Partner, Plasseraud IP (Alicante) Arnaud Folliard-Monguiral, Senior Lawyer, EUIPO Frédéric Glaize, Partner, Plasseraud IP (Paris) Anne-Emmanuelle Kahn, Professor, Lyon 2 University Mehmet Polat Kalafatoglu, Professor, Koç University Law School Paul Maier, Former President of the Boards of Appeal, EUIPO; Former Director of the Observatory, EUIPO Pierre Massot, Founder, Arenaire Iza Junkar, Senior Associate, Hogan Lovells (Alicante) Stefan Martin, Chairperson of the Board of Appeal, CPVO; Member of the Boards of Appeal, EUIPO Judges of the General Court of the European Union (to be confirmed)



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#### \*subject to modification

## Academic direction

**Yann Basire**, Associate Professor, CEIPI – University of Strasbourg; Director General and Director of the French Section of CEIPI

**Stefan Martin**, Chairperson of the Board of Appeal, CPVO; Member of the Boards of Appeal, EUIPO

## Teaching Methods and Language

The programme follows a hybrid format (in-person and online), combining lectures, seminars, and practical workshops.

This training offers a unique opportunity to learn from experienced practitioners, academics, and officials from IP offices.

It is designed to provide in-depth knowledge of European trade mark and design law, with a particular focus on procedural and evidentiary aspects.

The language of teaching is English.

## Nature and sanction of the training

This training is an action for skills adaptation and development. Upon completion, a certificate of achievement will be awarded.

### **Course materials**

The speakers' presentations and other documents will be made available to participants online on the University of Strasbourg's distance learning platform (Moodle).

### Location

Hybrid format :

- Module 1: Thursday 15 & Friday 16 January 2026 Online
- Module 2: Thursday 12 & Friday 13 February 2026 Online
- Module 3: Thursday 19 & Friday 20 March 2026 On-site in Paris or online (student's choice)
- Module 4: Thursday 9 & Friday 10 April 2026 On-site in Paris or online (student's choice)
- Module 5: Monday 11 & Tuesday 12 May 2026 Online
- Module 6: Monday 8 to Friday 12 June 2026 Online

### Pedagogical and technical assistance

Online courses will be held via a videoconferencing platform. Connection details (link and password) will be provided to participants in advance.

## ANNEXE PEDAGOGIQUE A LA CONVENTION / AU CONTRAT



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Access to course materials will be provided through the CEIPI distance-learning platform (Moodle). Login credentials will be communicated to participants ahead of the first session.

Participants must ensure they have the necessary technical equipment to attend online sessions, including a computer or similar device and a reliable high-speed internet connection.

CEIPI provides users with technical support to help identify and resolve technical issues in a timely manner. However, CEIPI cannot be held legally responsible for service malfunctions or for participants' or speakers' insufficient connection quality or network performance.

Technical support contact: diploma eutm cd@ceipi.edu

### **Registration fees**

530 euros per module of 13 hours (modules 1 to 15)

1200 euros for the 35 hours module (module 6)

#### Information and registration:

For any registration or information request, please contact us at the following address: <u>diploma\_eutm\_cd@ceipi.edu</u>

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