

Thematic day ZAR/CEIPI

Tuesday 22 May 2012, from 10h30 to 17h30, in Karlsruhe, Germany

ART, IMITATION AND FAIR USE

*Organised by the Centre for International Studies in Intellectual Property (CEIPI), Strasbourg,
and the Zentrum für Angewandte Rechtswissenschaft (ZAR), Karlsruhe*

10h30: Visit of the exposition *Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube*

Venue: Staatliche Kunsthalle Karlsruhe, Hans-Thoma Straße 2-6, D-76133 Karlsruhe

Guided tour given by **Professor Thomas Dreier**, Co-director of the ZAR

12h00: Lunch

13h30: Walk to the ZAR

14h00: "Fair use in the US copyright system"

Professor Barton Beebe, New York University (NYU) School of Law

Venue: KIT - Karlsruhe Institute for Technology, Zentrum für Angewandte
Rechtswissenschaft (ZAR), Vincenz-Prießnitz-Str. 3, building 07.08 (3rd floor), D-76131
Karlsruhe, Seminarraum

16h30: Round Table on "Fair use, creative use and appropriation art: Challenges for modern
Copyright law"

Professor Barton Beebe (NYU), **Professor Thomas Dreier** (ZAR), and **Professor Christophe
Geiger**, General Director of CEIPI

18h00: Return to Strasbourg